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Kenny, Anne top vocalists

HOLLYWOOD — (UPI) — Kenny Rogers won the best male vocalist "hat" at the annual award ceremony of the Academy of Country Music last night and The Oak Ridge Boys collected two, for best vocal group and best album.

The song of the year award went to *You Needed Me* by Anne Murray.

The Oak Ridge Boys, a former gospel singing quartet, won the album of the year award for the album that put them at the top of the secular country charts, *The Y'All Come Back Saloon*.

The award for top new female singer went to Christy Lane and the male newcomer hat to John Conlee.

Carson will stay

HOLLYWOOD (UPI) — Promising never to "dog" the show, Johnny Carson told his cheering television audience last night that he will stay on as host of his late night program all of this year, possibly into next year and maybe even for the two years remaining on his contract with NBC.

"Originally, I had intended to leave at the end of our 17th year, which would have been Oct. 1, Carson said in comments shortly after the show taping began.

The Trammps go to town like the soul groups of the 1960s.

Soul group goes disco

Trammps open disco land of Oz

The Trammps are one of the senior groups on the rhythm 'n' blues circuit and have managed to straddle the line between soul and disco music with ease. The group has appeared at many disco openings in the process, including last night's affair at Oz, the new disco on Guy street.

Rather than try to duplicate its slick recorded sound, the quintet has a stage personality of its own. They're a happy bunch, unpretentiously exhorting everybody to dance and making the kind of music designed to get you onto the dance floor.

They do it the way soul groups of the 1960s did it, with funky-stutter horn arrangements augmenting the bouncy rhythms. They don't sound at all like super-sophisticated recorded disco but they put across numbers from their latest album, *The Whole World's Dancing*, with finger-snapping conviction.

Live acts will be the rare exception at Oz, which seems destined to join the cream of Montreal's busy disco scene. Housed where the old Stork Club used to be next to the Guy Metro station, the discotheque features what officials claim is a $400,000 flashing light system, creating a mood of nerve-tingling excitement. Not nearly as extravagent as some of New York's flashier discos, the lighting is probably the most impressive in the city.

An elevated dance floor separates dancers from those looking for a drink at one of the club's four bars. Another feature of Oz is a roving disc jockey who takes patrons' requests from a chair attached to a monorail set-up along the walls.

—*Juan Rodriguez*

Fans go wild for De Burgh's mystic folklore

By JUAN RODRIGUEZ
of The Gazette

Rock fans usually applaud their heroes in concert as a matter of course. The stars can do no wrong, and they receive the appropriate response. Fans beg for an encore, no matter how bad the performance, and they boo if they don't get one.

The tradition was upheld and even surpassed with the feverish response accorded to Chris De Burgh at the Forum last night. The crowd of about 7,000 even broke out into wild applause while the singer was introducing his songs.

The reaction is even more fantastic when one considers that De Burgh sings in a "veddy British" style, with all sorts of literary references to medieval types such as Chaucer, and that his local audience is comprised primarly of francophone fans.

Nevertheless, the fans kept a mystic vigil on his performance last night, lighting their matches during songs and going frantic when De Burgh hit the terribly contrived climaxes of his melodramatic songs.

There was a near religious atmosphere about the arena when a red spotlight glowed upon De Burgh as he sang *Devil's Eye*. The crowd of youngsters grew hushed as the singer told the tale of the *Spanish Train*, with its heavy connotations of Good versus Evil.

If rock concerts have taken the place of the church for Quebec's young, then De Burgh's show is a prime example of reverential response. Last night's show will certainly go down as the high point of his 14-city Canadian tour.

It also represented a major step in De Burgh's transition from folk-styled concert hall artist to rock arena star. He was backed by a four-piece band that whipped up a swirl of sound at the all-too-obvious appropriate moments. The singer's clear voice was never drowned out by the noise of band, but there was no contest when the audience demonstrated its appreciation.

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WHAT'S ON TODAY

MUSIC

Ladies Morning Musical Club presents Les Beaux Arts Trio performing works by Mozart, Schumann and Smetana, Thurs., 2:30 p.m., at Theatre Maisonneuve. 932-6796, 489-2524.

DANCE

Canadian Ballet Association — The children of this organization kick off a series of 23 performances around town next week. Their production, called *A Classical Wonderland*, features highlights from the "great" ballets. The group performs at Westmount High School, 4350 St. Catherine St., on Wed. at 7:30 p.m.; at Mountrose School, 6405 30th Ave. in Rosemount on Thurs. at 7:30 p.m.; and at Lachine High School, 5050 Sherbrooke St. in Lachine, on May 5 at 8 p.m. Admission $1.25-$2. 697-1886.

CLUBS

The Maples, 121 Lakeshore Rd., in Pointe Claire presents The Big City Band, until May 7. 694-2479.

The Mustache, 1445 Closse St. features Mankind until May 6. 931-2575.

Rising Sun, 286 St. Catherine St. W. features Louisiana Red until May 6. Doors open at 8 p.m. 861-0657.

El Casino, 316 St. Catherine St. W. features Cano until May 6. 866-8228.

L'Air du Temps, 191 St. Paul St. W. in Old Montreal features Maury Kaye-Barbara Reney Jazz Quartet until May 5. 842-2003.

L'Imprevu, Hotel Iroquois, 446 Place Jacques-Cartier, in Old Montreal features Guy Trepanier. 878-9397.

St. James Pub, 1197 University St. features Pinups. First set at 9:30 p.m. Admission is $1. 861-4662.

The Yakitty Yak, 1236 Drummond St. Gary Gleam and the Fifties Machine, appearing nightly, Tues.-Sun. 866-6492.

The Hunter's Horn, 1214 Peel St. features Peter Suttie upstairs in the parlour. Thurs. through Sat. from 8:30 p.m. 861-4662.

Salle Bonaventure, Queen Elizabeth Hotel. Takeuchi Keigo and his Imperial Japanese Dancers, until June 2. Showtimes: 9:30 p.m., 11:30 p.m., Mon. to Fri.; 9:30 p.m. & midnight, Sat. Reservations recommended.

Piccadilly, Sheraton Mt. Royal, 1455 Peel St. Dancing and romancing with the Royales, starring Lorraine Foster.

The Irish Lancer Pub, 1236 Drummond St. Live entertainment nightly. 866-6492.

THEATRE

Theatre Port-Royal, Place des Arts. La Compagnie Jean Duceppe presents *Piege a rebours*, until May 13. All shows at 8:30 p.m., closed Mondays. Tickets, $3-$6.75, on sale at the PdA box office.

Monument National, 1182 St. Lawrence. Bernard Hopkins, John Evans and Graham Batchelor join third-year acting students from the National Theatre School in *The Importance of Being Earnest*, May 1-5. All shows at 8 p.m. Free admission.

Kirkland Theatre, 16821 Hymus Blvd. John Abbot Professional Theatre program presents Eugene O'Neill's *Ah, Wilderness*, May 2, 4, 8, 10 & 12, and Jean Anouilh's *Antigone*, May 3, 5, 9 & 11. All shows at 8 p.m. Admission $2.50. 697-8734.

Chateauguay Theatre Club, presents two-one act plays, *The Dear Departed*, by Stanley Houghton, and Marjorie Morris' *The Slumber Room*, tonight, May 4 & 5 at The Old Parish Hall, 13 rue Principale in Chateauguay. All shows at 8:30 p.m. Tickets $3. 698-1409.

Theatre d'Aujourd'hui, 1297 Papineau St. Jean-Claude Germain's *A Canadian Play — Une plaie Canadien*, until June 3. Cast includes Denis Bouchard, Normand Chouinard and Denise Guenette. Shows at 8:30 p.m. nightly, closed Mon. 523-1211.

Saidye Bronfman Centre, 5170 Cote St. Catherine Rd. The Yiddish Theatre of the Saidye Bronfman Centre presents A. Okun's *A Shtetl Wedding*, with music by Eli Rubenstein and L. Pulver, until May 6. Shows at 8:30 p.m. nightly; Sun. at 1:30 p.m. and 7:30 p.m. Closed on Mon. and Fri. 739-7944.

Les Voyagements, 5149 St. Laurent St. Le Rideau de Tweed presents *Bachelor*, by Louise Roy and Louis Saia, opening April 25. With Michel Rivard and Pauline Martin 521-3122.

The Arcadians Musical Theatre Society presents Gypsy, until May 5 in the Douglas Burns Clarke Theatre of Concordia University. Music by Julie Styne, lyrics by Stephen Sondheim. Based on the memoirs of Gypsy Rose Lee. Linda Copperfield stars in the title role. Ticket information and show times may be obtained by phoning the Theatre box office at 879-4341.

Imperial Theatre, 1430 Bleury St. Earl Wilson's *Let My People Come*, Tues.-Thurs., 8 p.m.; Fri., Sat., 7:30 p.m., 10 p.m.; Sun., 8 p.m. Tickets, $10, $12.50, $15, on sale at the Theatre box office and all TRS outlets. 288-7102.

Theatre du Nouveau Monde, 84 St. Catherine St. W. Anthony Shaffer's *Chien Limier*, until May 26. Cast includes Jean-Louis Roux, Jean-Pierre Chartrand and Jean-Marc Lemieux. Showtimes: Tues. to Fri., 8 p.m.; Sat., 5 p.m. & 9 p.m.; Sun., 7 p.m. 861-0563.

Theatre du Rideau Vert, 4664 St. Denis St. Jean Daigle's *Le Debacle*, until May 5. With Catherine Begin, Aubert Pallascio and Raymond Legault. Showtimes: Tues. to Sat., 8 p.m.; Sun., 7 p.m. 844-1793.

La Poudriere, St. Helen's Island. Louise Turcot and Marcel Cabay star in Pierre de Marivaux' *Le Jeu de l'amour et du hasard*, and Len Watt, John Peters and Linda MacKay star in the English version, *The Game of Love and Chance*, both continuing until May 26. Tickets on sale at The Bay (downtown store only), Montreal Trust (P.V.M.), Roy's Drugstore in Beaconsfield, and Librarie Caron, 251 St. Catherine St. E. 526-0821.

Theatre Denise-Pelletier, 4353 St. Catherine St. E. Jean Barbeau's *Ben-Ur* continues until May 19. Cast includes Daniel Gadouas, Francoise Graton and Pierre Theriault. 253-8974.

Centaur Theatre I, 453 St. Francois Xavier St. in Old Montreal. Beverly Lockwood's *Weeds*, continues until May 20. With Peter MacNeill, Beth Kaplan, Sean Sullivan and Patrick Peuvion. Showtimes: Tues. to Sat., 8 p.m.; Sun., 7 p.m. **Centaur Theatre II,** Dawson College Drama Dept. presents Archibald MacLeish's *J. B.*, May 8 to 12 at 8:30 p.m., with matinees on Wed. & Sat. at 2:30 p.m. Admission $5, students and senior citizens, $3. 288-1229.

REPERTORY

Cinema V (489-5559) tonight, Julia, 7; The Conformist, 7:15; Fellini's Casanova, 9:15; Duellists, 9:45.

Cinematheque Quebecois (844-8734) Tonight, La Maladie c'est les compagnies, 8 p.m.

Outremont (277-4145) Tonight L'Aprentissage de Duddy Kravitz and This is a Photograph, 7; La Tete de Normand St. Onge and au Rythme de Quebec, 9:30.

Seville (932-1139) Tonight California Suite, 7:30; The Big Fix 9:30.

Canadian Radio-television and Telecommunications Commission — Conseil de la radiodiffusion et des télécommunications canadiennes

Public Announcement

OTTAWA, April 20, 1979: The CRTC announced today a number of adjustments to its FM policy and proposed changes to its FM regulations and administrative practices. Practical experience with the Commission's policy on frequency modulation radio services has reached a final stage when certain minor revisions are necessary to complete implementation of the policy which came into effect on September 6, 1976 together with the current CRTC FM regulations.

Three proposed adjustments to the regulations involve permission for affiliated FM and AM stations to "simulcast" the same program material in circumstances of great public interest such as elections; they would allow FM stations some limited use of public service announcements during "foreground programming"; and they would simplify advertising regulations to allow greater freedom in the placement of commercial announcements without increasing the amount of advertising.

Adjustments proposed for administrative practices are concerned mainly with more specific phrasing of basic criteria used in measuring a station's program performance.

In today's announcement, the Commission noted that its proposals had taken into account representations made by members of the general public, the Canadian Association of Broadcasters, independent program producers and individual station operators. The proposed changes to the FM broadcasting regulations will be subject to public comment.

Copies of the complete text of this Public Announcement are available at the CRTC office, Central Building, Les Terrasses de la Chaudière, 1, Promenade du Portgage, Hull, Quebec, the Western Regional office, Suite 1130, 701 West Georgia Street, Vancouver, British Columbia, the Montreal Regional office, Suite 2114, 800 Victoria Place, Montreal, Quebec and the Atlantic Regional office, Room 428, Barrington Tower, 1894 Barrington Street, Scotia Square, Halifax, Nova Scotia.

J. G. Patenaude
Acting Secretary General

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